

The House Is Rockin - Stevie Ray Vaughn

Musical score for "The House Is Rockin" featuring six staves:

- Electric Guitar:** The first staff shows a repeating pattern of chords. Two boxes labeled "B" with an "x" are placed above the staff, indicating specific chords.
- Piano:** The second staff consists of two staves: treble and bass. It features eighth-note patterns. Measure numbers "3" and "3" are placed above the treble staff.
- Electric Bass:** The third staff shows a continuous eighth-note pattern.
- Drum Set:** The fourth staff shows a continuous eighth-note pattern.
- E. Gtr. (Electric Guitar):** The fifth staff shows a repeating pattern of chords. Three boxes labeled "B" with an "x" are placed above the staff, indicating specific chords. Measure number "4" is placed above the staff.
- Pno. (Piano):** The sixth staff consists of two staves: treble and bass. It features eighth-note patterns. Measure numbers "3", "3", "3", and "3" are placed above the treble staff.
- E. Bass (Electric Bass):** The seventh staff shows a continuous eighth-note pattern.
- Dr. (Drum Set):** The eighth staff shows a continuous eighth-note pattern.

2

7 E

E. Gtr.

Pno.

3

3

E. Bass

Dr.

Sheet music for measures 7-8. The first measure starts with an E major chord (triad) for electric guitar. The piano provides harmonic support with eighth-note chords. The bass plays eighth-note patterns, and the drums provide a steady eighth-note bass line. Measure 8 begins with an E major chord, followed by a transition to a B major chord (triad) for electric guitar. The piano continues its eighth-note harmonic pattern. The bass and drums maintain their respective rhythmic patterns.

10 B

F#

F#

E. Gtr.

Pno.

E. Bass

Dr.

Sheet music for measures 10-11. The first measure starts with a B major chord (triad) for electric guitar. The piano provides harmonic support with eighth-note chords. The bass plays eighth-note patterns, and the drums provide a steady eighth-note bass line. Measure 11 begins with an F# major chord (triad) for electric guitar. The piano continues its eighth-note harmonic pattern. The bass and drums maintain their respective rhythmic patterns.

13

E. Gtr.

Pno.

E. Bass

Dr.

3